

SATURDAY, MAY 12 – FULL DAY

1. Weaving with Local Yarns – Deborah Livingston-Lowe

Immerse yourself in the local fibre movement with a weaver who specializes in woven cloth using locally sourced and milled fibre. Compare the properties, advantages and disadvantages of using locally produced fibre to non-local, commercially available fibre. Enjoy hands-on opportunities to see, feel and use a wide variety of 100% Ontario sourced, undyed, mill-spun wool, alpaca and mohair. Examine the uniqueness of these yarns and design weaving drafts that enhance the beauty of these fibres.

Plan, draft, warp, thread, sley and begin to weave a 72" scarf which you can finish at home. Directions for finishing will be provided in the workshop.

Bring some of your own locally spun yarn to supplement warps.

Material Fee - \$75 *Intermediate or Advanced*

2. Images on Transparent Cloth: Weaving a Transparency – Jette Vandermeiden

A silhouette, an image in a window. Weaving a transparency is like painting a picture while you weave the background canvas at the same time. This class provides the technique of weaving a transparency. Find out which yarns to use, how to determine the background sett and create an image using a cartoon while you weave the whole cloth at the same time. This class requires pre-warped looms to precise specifications, which will be sent to participants prior to the class.

Material Fee - \$5 *Intermediate or Advanced*

3. Weaving a Market Basket - Jacqueline Grummett

This basket will be finished by day's end. It is made of flat reed with a sturdy handle. There will be some decorative material to weave in, if you desire. A large basket, it is suitable for storing your yarn, wool, quilting or picnic supplies.

Material Fee \$35

4. Basic Core Spinning – Marty Gryciuk

Learn to use a blending board to create an art batt, which will be used for the core spinning. Topics such as types of fibres to use, commercial materials, how to prepare for spinning, samples of how to use your yarn in finished items and much more will be discussed.

Material Fee - \$15

SATURDAY, MAY 12 – MORNING

5. Sewing Techniques for Woven Fabrics – Lori Schwehr

Explore techniques that can be used to complete and add design features to any garment or project using stable or woven fabrics. Samples to be created include: decorative Hong Kong finish, couching with assorted cording, free form stitching, fibre/thread tassels & faggoting. Bring a small sewing kit, as well as thread and a sewing machine. (A limited number of machines may be available for rental-details to follow upon registration.)

Material Fee \$5

6. What Reed Do I Use? – Ralph Johnston

Ever wonder what lies behind that simple question? Here is an overview of how ends/inch, picks/inch, yarn size and weave structure all interact and affect the important qualities of woven fabric. Work with a useful simple calculation to find a suitable sett for a particular yarn and weave. Handle and critique a variety of woven samples to develop a feel for well sett cloth and determine when some adjustments would improve the cloth.

If you have instructive examples of sett successes or failures, or yarn or cloth that you have questions about setting, please bring them to share!

Suitable for beginner to advanced weavers. Notes included in the material fee.

Material Fee - \$5

7. First Nations Traditional Beading – The Beaded Flower – Christine Rickard

Learn to replicate the basic traditional needlework stitches with seed beads. No previous experience is required.

Material Fee - \$15

8. Wet Felting a Scarf – Meagan Sinclair

Learn the basic wet felting techniques used to transform colourful merino roving into a beautiful felted scarf. Build up layers of colour to create patterns and shapes in your final piece. Bonus - this workshop is also a workout, so get ready to tone those shoulders!

Material Fee - \$15

9. Introduction to Needle Felting a 3D Sculpture -

Heather Portugie

This class will be an introduction to needle felting – the different needles, fleeces and their nature. All supplies will be included in a kit to acquaint you with an art form that I hope you will enjoy and continue to do on your own.

Material Fee - \$12

10. Silk Scarf Dyeing – Ellen Catherwood

Learn to use silk dyes & methods of dyeing silk to achieve different patterns. Instructions for the workshop and information on suppliers of materials will be provided, if you want to continue on your own after the workshop. Watch a demonstration of three types of patterns that can be chosen for a scarf. Help on colour selection and application of the dyes will be available. Participants can create more than one scarf, time permitting. Please wear old clothes.

Material Fee - \$20 per scarf

11. Styling and Photographing Your Textiles – Karla

Branch

(Textile Artist) - Katelyn Malo (Photographer)

Bring your handspuns/handwovens for a hands-on guided experience in styling and photographing your creations to their best advantage – for documenting, sharing and marketing your textiles.

12. Lino Carving and Textile Printing – Catharine Cribbs

Design, carve and print personal images on fabric. Our lino blocks will cut like butter. Our permanent inks will be brilliant! Afterwards, you will have the skills to adapt simple materials (for example: erasers and oil tube paints) to further explore this rich and complex art form.

Material Fee - \$5

13. Creating a Traditional First Nations Dreamcatcher –

Mary Ann Sackabuckshkum

This workshop will include an opening session of teachings of the basic spiritual understandings related to Medicine Wheel and the four basic colours often used in aboriginal art. Original spiritual teachings will be touched upon to enhance the understanding of the spiritual use of the Dreamcatchers, as opposed to decorative wall hangings. Completed examples will be available to be examined as models; one-on-one assistance to model the making of the Dreamcatcher will be provided. A final ceremony will be offered to those who wish to participate, of Smudging of the finished Dreamcatchers, used traditionally for spiritual purposes.

Material Fee - \$20

14. Piquing Interest in Spinning – Denise Fortin and

Linda Mitchell

Our Porcupine Handweavers and Spinners Guild uses mentoring to encourage interest in spinning. In this class, long-time Guild spinners, Denise and Linda, offer participants this same mentoring and encouragement to explore the basics. There will be instruction and demonstration of fleece preparation with hands-on opportunities to card and spin. Locally available fleece, including alpaca, will be highlighted. No previous spinning experience is necessary. Join us for a fun-filled morning!

Material Fee - \$10

SATURDAY, MAY 12 – AFTERNOON

15. Hands-on Introduction to Sashiko – Lori Schwehr

Experience the art of a Japanese hand-stitching technique. Sashiko is a stitch with a colourful history and it continues to be used to this day for adding durability to, as well as embellishing a garment or a project. There will be samples, as well as discussion on the application of this stitch. Do sample stitching and be given a stencilled fabric on which to work. The focus of this class is not the completion of the fabric in class, but the learning and mastering of this stitch in order to complete the sample at home. Everything is provided with the purchased kit.

Material Fee - \$5

16. Weave Structure: Understanding Threading,

Treadling & Tie-Up – Ralph Johnston

Learn how to read threading, treadling and tie-up in a weaving pattern and how they all relate to a cloth's "weave structure" – the graphed map of how the warp and weft threads interact. Come and find out how to pull a threading, tie-up and treadling out of a graphed weave structure – and how threading and treadlings can be re-arranged to make them more convenient for you. *Suitable for beginner to medium level weavers. Notes included in the material fee.*

Material Fee - \$5

17. Eco/Nature Printing and Rust Dyeing – Karla Branch

Join me for a fun experience using natural fibre textile bundles to produce unique results with eco/nature printing and rust dyeing on your cloth. The results may be left as is or over-dyed...opportunity to do so will be available with your registration in Sunday morning's Indigo/Cochineal Dye Class....magic not to be missed.

Material Fee - \$10

18. Creating a Traditional First Nations Dreamcatcher –

Mary Ann Sackabuckshkum

Repeated Session – See Description of Workshop **13**.

Material Fee - \$20

19. Have you any Fleece?- Exploring Spinning

Possibilities – Carol Blue

Spinners today are fortunate to have a wide variety of fleeces available. Local shepherds are producing a beautiful, quality product from different breeds of sheep. Spin from several different fleeces and explore the possibilities of each.

Material Fee - \$5

20. First Nations Traditional Beading – The Beaded

Flower – Christine Rickard

Repeated Session – See Description of Workshop **7**.

Material Fee - \$15

21. Silk Scarf Dyeing – Ellen Catherwood - Repeated

Session

See Description of Workshop **10**.

Material Fee - \$20 per scarf

22. Weaving a Carolina Snowflake – Anne Spehar

The Carolina Snowflake is a 3D snowflake woven with ¼" flat reed. It is an elegant and fun project. *Extra kits will be available for purchase at the class.*

Material Fee - \$5

SUNDAY, MAY 13 – MORNING

23. Nuno Felting a Scarf – Meagan Sinclair

Discover how to felt merino roving into a silk scarf in order to create a beautiful, lightweight textile. A lot of vigorous rubbing and rolling is involved, so be prepared for a fun workout!

Material Fee - \$15

24. Weaving with Alpaca - Ralph Johnston

This class is an introduction to weaving with alpaca yarn, its history and recent growth in Canadian agriculture. We will discuss, as well as the weaves that bring out the best qualities of this soft, luxurious fibre, some pitfalls for which to watch. As a bonus, we will take a quick look at weaving brushed mohair shawls and scarves, with useful hints on handling what can be a challenging yarn to work with. *Notes included in the material fee.*

Material Fee - \$5

25. Warping Woes? Help is Available – Jette

Vandermeiden

Warp loose? Edges tight? Paper too narrow? Shafts hanging low? Tension uneven? Forget to put the warp OVER the back beam? How does a trapeze work? Should I pre-sley? All these and more questions will be answered in a demonstration warping clinic. We will have a well-warped loom and a not so well-warped loom to compare and learn what to do when the warp demons strike.

Material Fee - \$5

26. Introduction to Needle Felting a 3D Sculpture –

Heather Portugie

Repeated Session – See Description of Workshop **9**.

Material Fee - \$12

27. Silk Scarf Dyeing – Ellen Catherwood

Repeated Session – See Description of Workshop **10**.

Material Fee - \$20 per scarf

28. Indigo and Cochineal Dyeing and/or Overdyeing –

Karla Branch

Bring your yarns and handwovens or purchased fabrics and join me for a class using indigo and cochineal...a session of natural delight with the dye pots!

Material Fee - \$20

29. Sew a Small Handbag with Your Handwoven

Remnants – Lori Schwehr

Create a simple handbag (finishing at 9"x11") with a small strap and some detail. There will be 2 options for closure: snap or clip, some design freedom and a demonstration for bias binding as well as making covered piping during this class. (Designed for students with some sewing experience and sewing machine knowledge, you are encouraged to bring your own sewing kit.)

Material Fee - \$8

30. A Journey to Remember: India - Christine St. Pierre

Join me as I share my adventures in India. My initial intent on travelling to India and what really happened to my plans, once I arrived in this most incredibly inspiring place on Earth, changed dramatically. I expected to visit weaving communities to see and learn from the work that the Indian weavers had to show me. I soon realised that India, itself, its people and its landscape, is the art, the woven cloth and the design.

31. **Growing a Fibreshed: Strategies for Developing a Local Textile Culture in Northern Ontario** – Rebecca Porlier

What is a Fibreshed? What role does ecological agriculture play in fashion? What types of fibres are produced in Ontario, and what other potential fibres might be produced in Ontario? Join me for a discussion around re-localizing textile supply chains in the world and here in Canada, with the skills and traditions of textile artists, farmers and small-scale mills at the heart of this movement.